A son élève Mademoiselle Clara EISSLER
Harpiste de la Cour de Saxe-Cobourg-Gotha.

HARPE D'ÉOLE

NOCTURNE
pour
LA HARPE

PAR

A. HASSELMANS

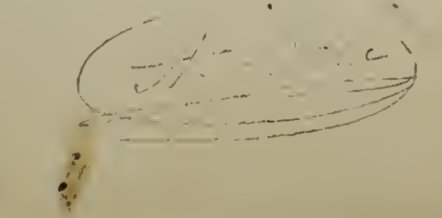
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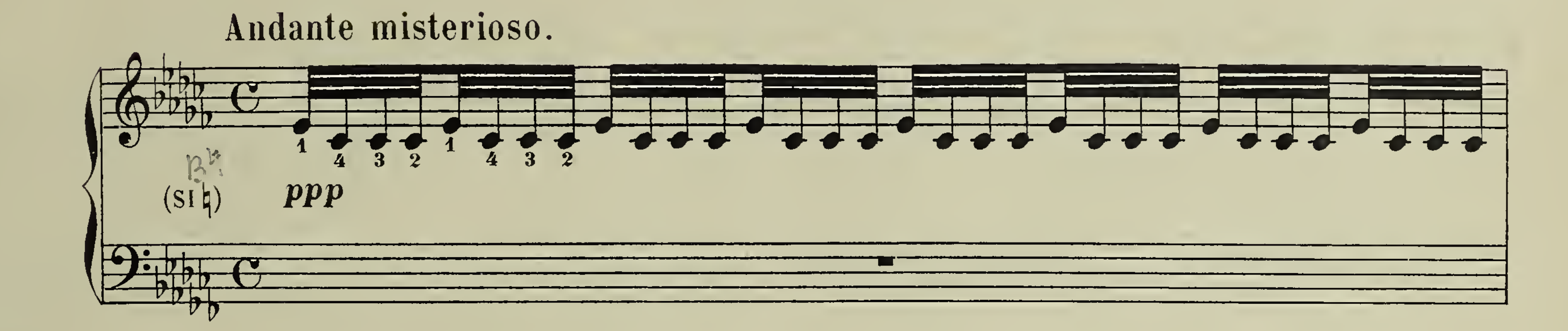
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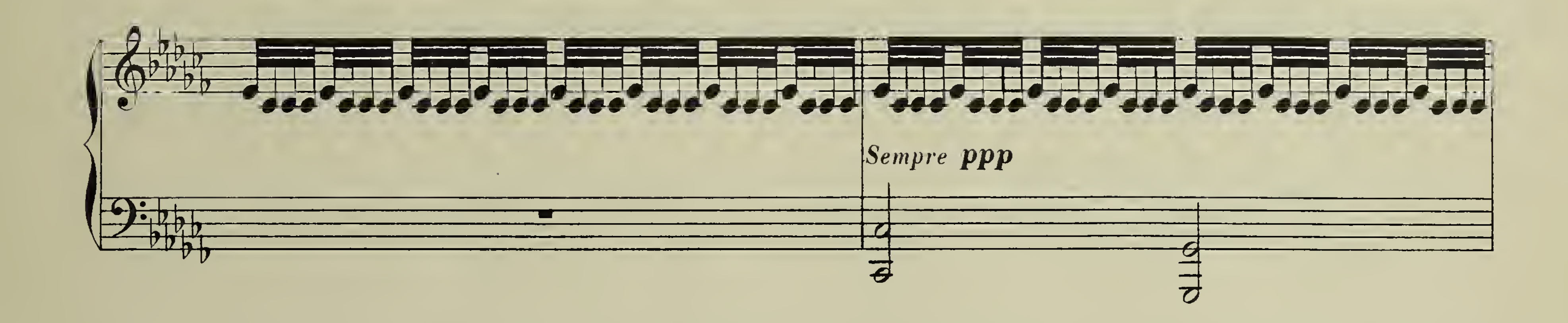
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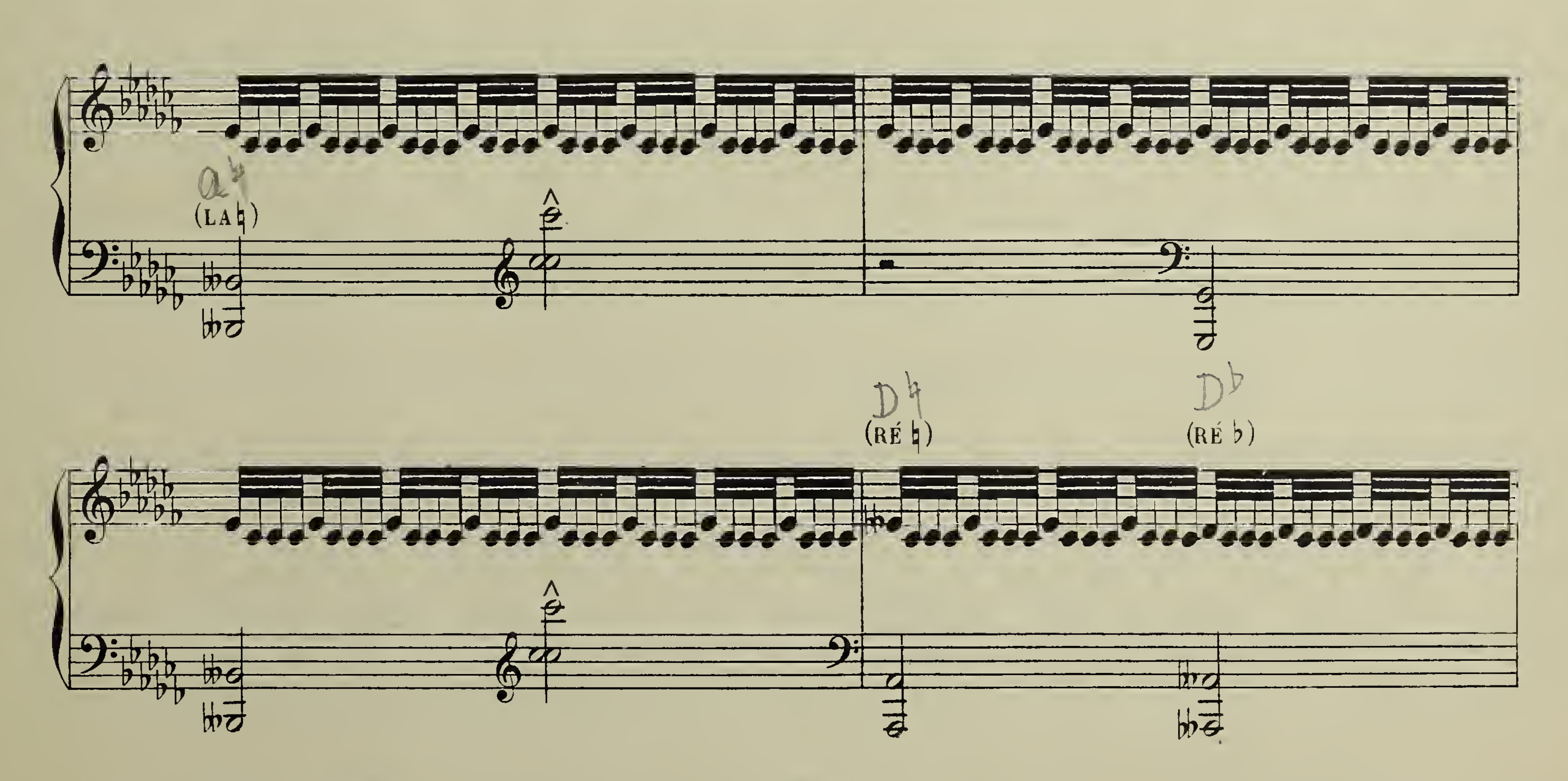
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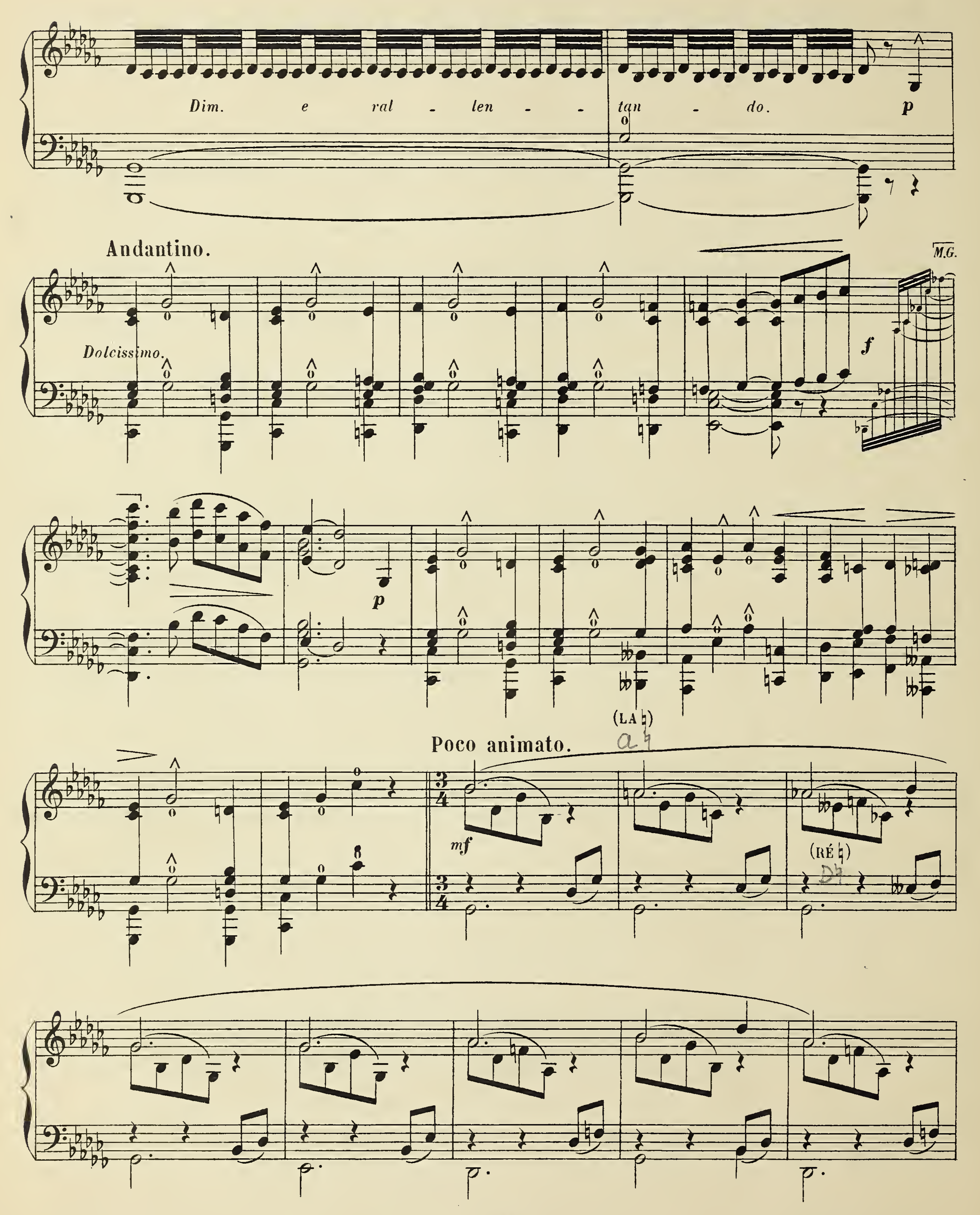
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Dim. e ral - len - - tan - do.
p
Andantino.
Dolcissimo.
M.G.
f
p
(LA ♮)
Poco animato.
a♮
mf
(RÉ ♮)
D♮



Dim.

D♮ (RÉ ♮)

(RÉ ♮)
D♮

3 1 2 1 2 3 4 1 2 1 2 1 2 3 4

Dim.

Poco rit.

I° tempo.

pp

M.G.

f

E♯
(MI ♯)

F♮ G♯
(FA ♮)(SOL ♯)
(RÉ ♮)(SI ♮)
D♮ B♮

8ª

3 3 3 3
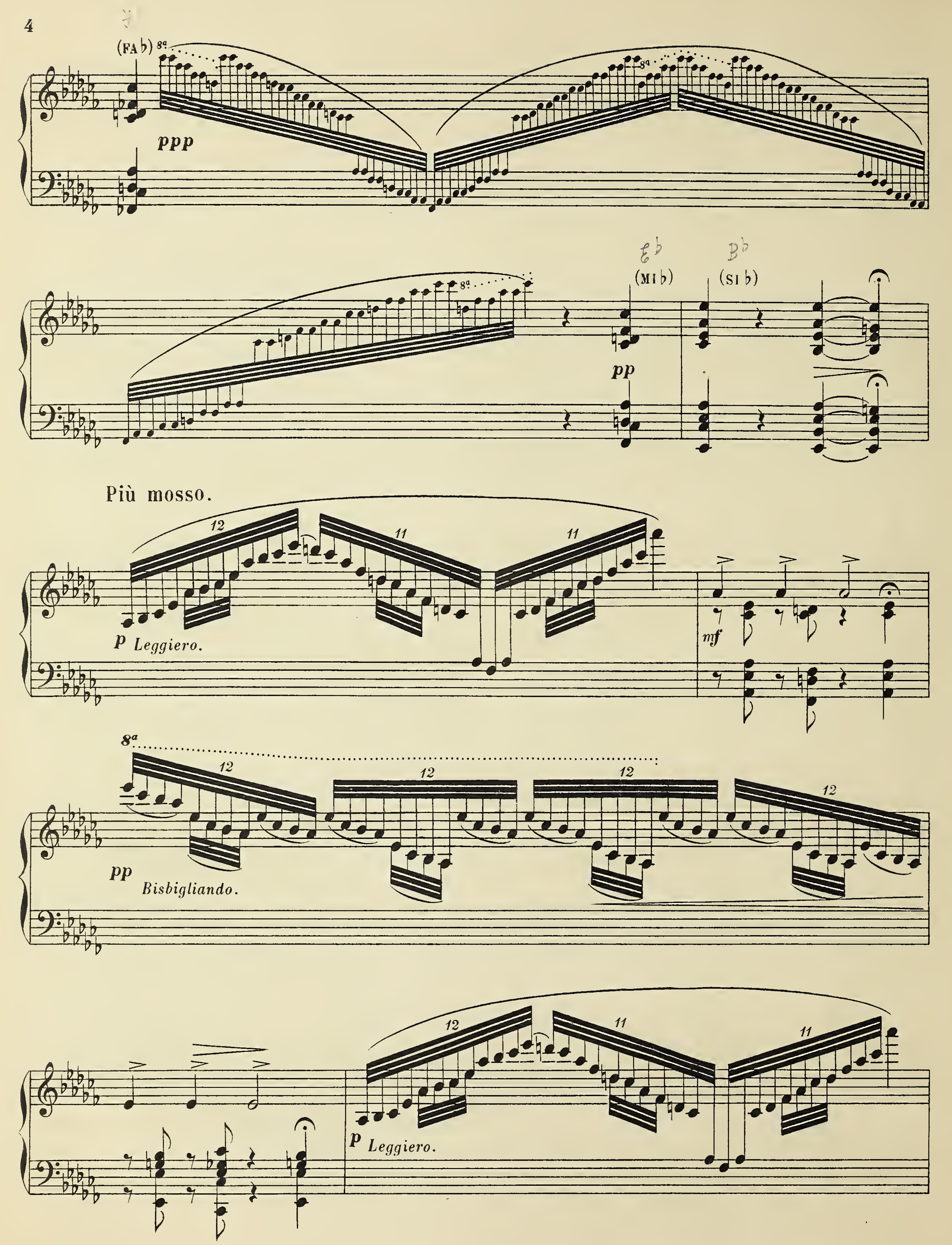
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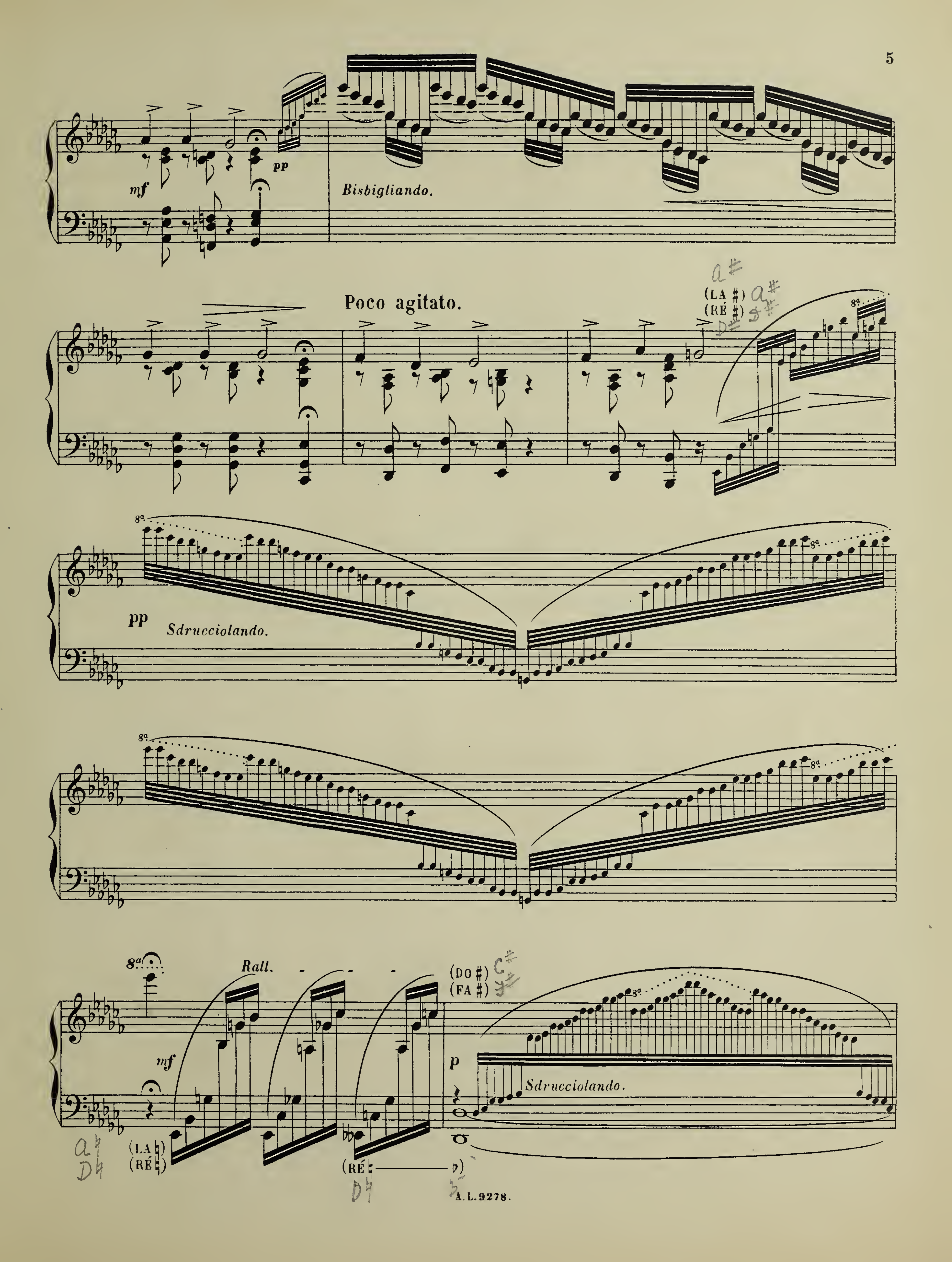
ff f Sdrucciolando.

8ª 8ª
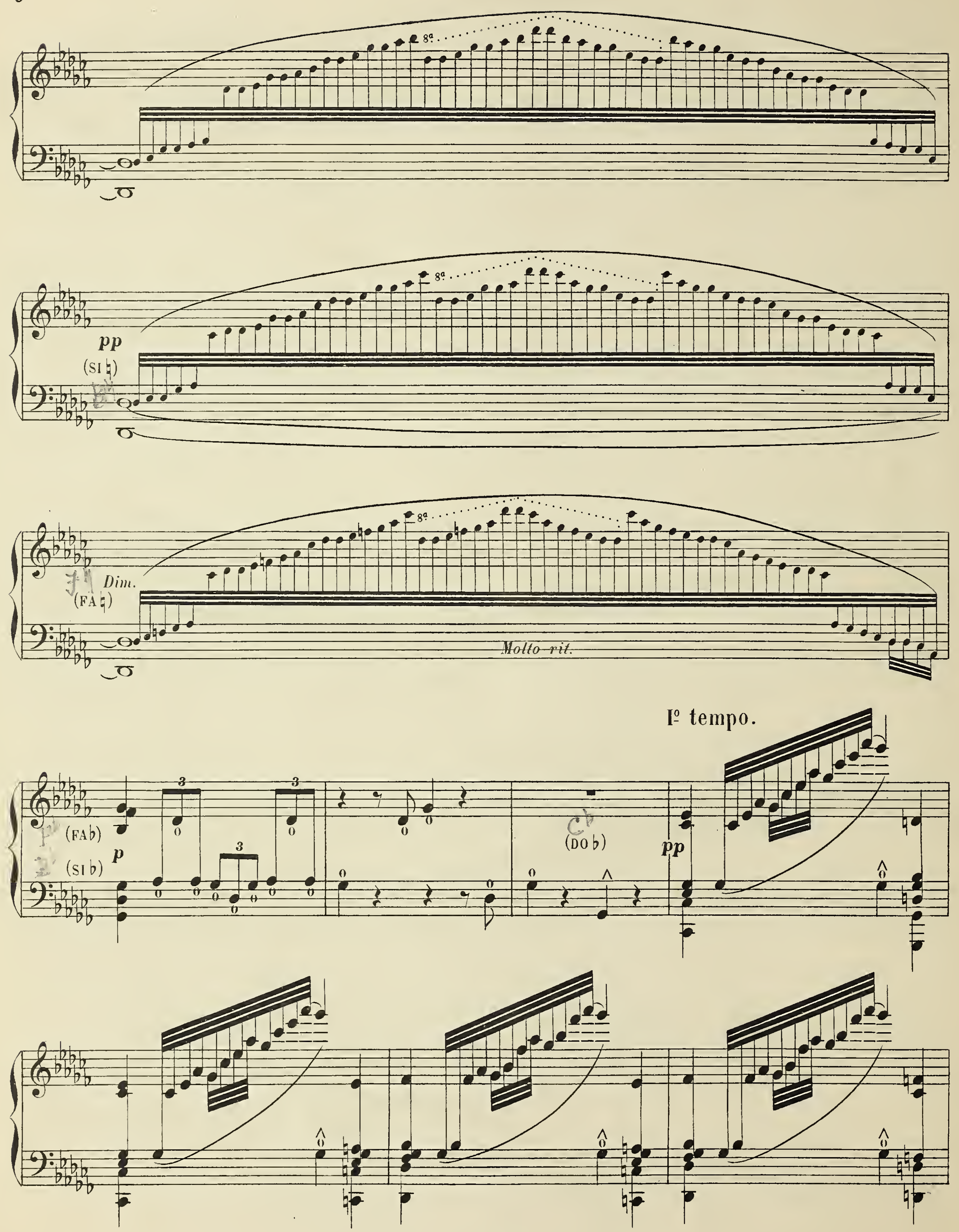
E♮
(MI ♮)

pp


(FA♭)
8ª
ppp
8ª
E♭
(MI♭)
B♭
(SI♭)
8ª
pp
Più mosso.
12
11
11
p Leggiero.
mf
8ª
12
12
12
12
pp Bisbigliando.
12
11
11
p Leggiero.



mf
pp
Bisbigliando.
Poco agitato.
(LA ♯)
(RÉ ♯)
a♯
D♯
8a
pp
Sdrucciolando.
8a
8a
8a
8a
Rall.
mf
(LA ♮)
(RÉ ♮)
a♮
D♮
(RÉ ♮ — ♭)
D♮
(DO ♯)
(FA ♯)
C♯
p
Sdrucciolando.


8a
8a
pp
(SI ♮)
8a
Dim.
(FA ♮)
Molto rit.
Iº tempo.
(FA♭)
(SI♭)
p
3
3
3
(DO♭)
pp

M.G

f

p

Dim.
(RÉ ♮)

Sempre morendo al fine.

pp

8ª

Rit.

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